



arundodaya



ADITYA BIRLA GROUP

THE ADITYA BIRLA PUBLIC SCHOOL BHUBANESWAR

EDITORIAL



Dear Readers

"Education is what survives when what has been learned has been forgotten."

— B.F. Skinner

If you were to peek into any of our classrooms on a typical Tuesday morning, you would see education in its most visible form. You would see chalk dust settling under the greenboards, notebooks filled with meticulous diagrams, and teachers guiding students through equations, literary devices, and historical timelines. This is the official syllabus—the structured, measurable blueprint of academic success.

But each day as I silently observe our school's living narrative, I am constantly reminded that our most profound lessons are rarely written on a board or printed in a textbook. They exist in what I would like to call the unspoken curriculum. The unspoken curriculum is silent, unscripted, and entirely ungraded, yet it is part of the school learning everywhere, all the time.

It is alive in our morning assemblies, where our young scholars learn the quiet discipline of shared stillness, standing shoulder to shoulder and understanding that while each individual is unique, they are also part of something much larger than themselves. One can vividly find it unfolding in the high-stakes diplomacy of playground negotiations—where a dispute over who gets the football next teaches a child more about fairness, compromise, and emotional control than any civics chapter ever could. It takes root during group projects, where students quickly realise that mastering the assignment is only half the battle; the real test is learning to listen calmly to an opposing teammate, divide responsibilities, and build something together out of differing opinions.

And perhaps most beautifully, it flourishes in the hallways between class bells. It is the spontaneous empathy of a student stopping to help a younger peer pick up a scattered pile of books or taking a friend to the infirmary. It is the subtle, knowing smile exchanged between classmates when someone finally musters the courage to speak up in class. It is learning how to navigate disagreements, celebrate a friend's victory without envy, and extend grace when someone is simply having a bad day. These micro-interactions are not distractions from learning—they are the learning. They are the crucible in which human character is forged.

When our students eventually step out into the world beyond our gates, the exact formulas and historical dates may fade with time. But the empathy built in a corridor conversation, the patience learned in a group meeting, and the integrity practised on the sports field will remain. They are the invisible anchors that will keep our children grounded, compassionate, and resilient no matter where life takes them.

As we celebrate the achievements of our students in this edition of the newsletter, let us also celebrate the countless unseen lessons that unfold each day within our school. A report card can measure what a child knows, but it is the unspoken curriculum that shapes who they become.

After all, the best education is not only about making a living, but also about learning how to live.

Happy Reading!

Ankita Ghosal

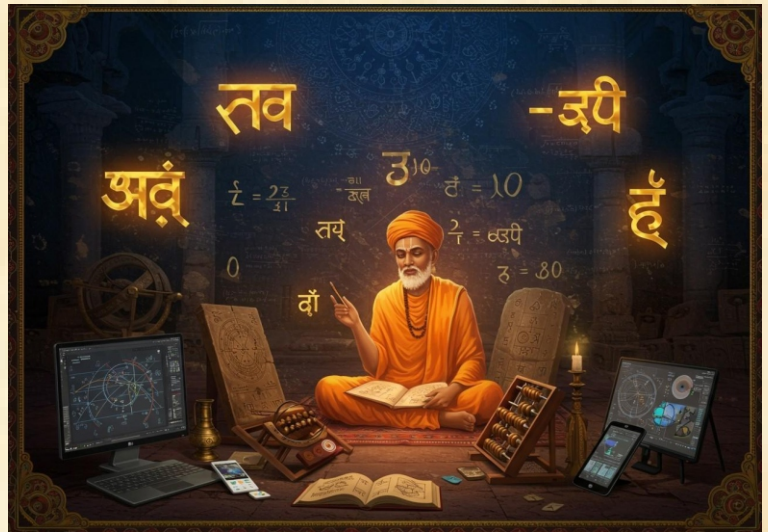
Headmistress

Editor-in-Chief



THE ANCIENT WISDOM BEHIND MODERN MATHEMATICS

Vedic Mathematics is the name given to the ancient system of Indian Mathematics which was rediscovered from the Vedas between 1911 and 1918 by Sri Bharti Krishna Tishthaj (1884-1966). According to his research, all of mathematics is based on Sixteen Sutras or word formulas. These formulae describe the way the mind naturally works and are therefore a great help in directing the student to the appropriate method of solution.



Perhaps the most striking feature of the Vedic system is its coherence. Instead of a hotch-potch of unrelated techniques, the whole system is beautifully interrelated and unified. The general multiplication method, for example, is easily reversed to allow one-line divisions and the simple squaring method can be reversed to give one-line square roots. This unifying quality is very satisfying; it makes Mathematics easy, enjoyable and encourages innovation.

In the Vedic system, difficult problems or huge sums can often be solved immediately by the Vedic method. These striking and beautiful methods are just a part of a complete system of mathematics which is far more systematic than the modern system.

Vedic Mathematics presents mathematics as a coherent and interconnected subject through simple, direct, and flexible techniques. Its growing popularity in education reflects the search for innovative methods that make learning mathematics easier, engaging, and enjoyable.

Research is being carried out in many areas, including the effects of learning Vedic maths on children and the development of simple and effective Vedic Sutras for applications in geometry, calculus, computing, and other fields. But the real beauty and effectiveness of Vedic mathematics cannot be fully appreciated without practising the system. Once learners experience its methods firsthand, they begin to discover its simplicity, flexibility, and remarkable efficiency.

Vedic Rishis have given us the two most important concepts of “ZERO AND INFINITY”, without which there could be no mathematics and no science.

“Just as a chess player plans each move, a Vedic mathematician calculates the steps to mathematical triumph.”

Snehashish Mukherjee
Rector

A LEGACY OF EXCELLENCE CONTINUES

The Class X results of The Aditya Birla Public School, Bhubaneswar reflect an outstanding overall performance, with a 100% pass percentage. Around 15% of students secured above 95%, while 35% scored 90% and above, indicating a strong academic outcome. The school also recorded impressive subject-wise achievements, with students securing perfect scores of 100 in English, Sanskrit, Odia, Mathematics, Social Science, and Artificial Intelligence. These results reflect the commitment, dedication, and disciplined approach of the students, supported by the continuous efforts of teachers and parents.

CLASS - X



STHITISIDDHA MISHRA
97%



AYUSMAN MOHAPATRA
100%



SANTOSH KUMAR
95.8%

COMMERCE STREAM



DEEPESH PRADHAN
75%



ASHIRVAD PATTNAIK
83.8%



ASUTOSH MOHANTY
63.4%

SCIENCE STREAM



KASHIKA AGRAWAL
79.8%



EMAN SETHY
85.4%



ANWESHA MISHRA
77.6%

STEPPING INTO THE TEMPLE OF DEMOCRACY

"However good a constitution may be, if those who are implementing it are not good, it will prove to be bad."
— Dr. B. R. Ambedkar

To build a prosperous nation, we need to prepare a generation that not only understands but also respects the constitution. And what better way to inculcate constitutional values in receptive young minds than through an educational tour to the State Legislative Assembly!

Students of Class X received one such wonderful opportunity on 2nd April when they visited the Vidhan Sabha Bhavan of Odisha — the "Temple of Democracy". It was a truly enriching experience at such a young age to explore places that are usually accessible only to elected members of the Legislative Assembly. The Honourable Secretary and his team extended a warm welcome and provided a detailed explanation of the functioning of the Legislative Assembly.



UTKAL DIWAS: A TRIBUTE TO LANGUAGE AND LAND

Utkal Diwas holds great significance in the hearts of the Odiyas as it celebrates linguistic and cultural identity. This year, it marked 90 years of statehood and to commemorate this occasion, The Aditya Birla Public School, Bhubaneswar organised a special assembly. The school choir melodiously performed 'Bande Utkala Janani' - 'I bow to thee, Mother Utkala' - followed by a dance performance showcasing the state's rich cultural heritage.

The day honours freedom fighters and architects of the state's formation, such as 'Utkal Gourab' Madhusudan Das and 'Utkalmani' Gopabandhu Das.



AGELESS WELLNESS: CELEBRATING YOGA DAY

The Aditya Birla Public School, Bhubaneswar celebrated International Yoga Day with great enthusiasm, highlighting this year's theme, "Yoga for Healthy Ageing".

'Yoga' (or yog) is derived from the Sanskrit word 'Yuj', which means 'to combine'. It is the unification of one's soul with the supreme soul.

Students, parents, teachers and staff members actively participated in a guided yoga session conducted on the school campus. The session comprised a series of asanas, pranayama and meditation practices, including Surya Namaskar (Sun Salutation), Tadasana (Mountain Pose), Vrikshasana (Tree Pose), Padmasana (Lotus Pose), Vajrasana (Thunderbolt Pose) and Bhramari Pranayama (Bee Breath). These practices helped participants experience the benefits of flexibility, balance, concentration, and inner peace.

The celebration reflected the school's commitment to holistic education and inspired all present to adopt yoga as a way of life for sustained health, harmony, and overall well-being.



MELODIES OF PRIDE: INTER HOUSE SINGING TRIUMPH

"Where words fail, music speaks—and when it sings for the nation, it stirs the soul."

These words took their truest meaning, as the AV Hall resonated with deep patriotism, electrifying energy, and soulful harmonies during the Inter-House Patriotic Group Singing Competition! Students from across all houses took the stage to pay tribute to the nation, delivering stirring performances that filled the room with immense pride and left the audience spellbound.

The atmosphere was so charged with enthusiasm and patriotic fervour that the judges faced a daunting task in choosing the best among the best. After careful deliberation, Aditya House emerged victorious, with Vivasvan House securing the runner-up position. More than a competition, the event was a triumphant celebration of unity, national pride, and the timeless power of music to bind us together as one.



TINY HANDS, GREEN FUTURES: CELEBRATING VAN MAHOTSAV

It is believed that he who plants a tree plants a hope. With that hope on 1st July, the tiny tots of The Aditya Birla Public School, Bhubaneswar celebrated Van Mahotsav — India's annual week-long festival of trees, observed from 1st to 7th July every year- through a special assembly. With beaming smiles and mud-stained hands, our little learners enthusiastically planted saplings, taking their first small steps towards caring for Mother Earth. But the sweetness didn't end there—the children also took a moment to express their heartfelt gratitude to our school gardeners, our true Green Warriors, whose tireless care keeps our campus blooming and vibrant every single day. It was a beautiful reminder that no step is too small when it comes to nurturing our planet!



BATTLE OF THE MINDS: CHESS CHAMPIONSHIP 2026

The Inter House Chess Competition, held for participants from Classes V to XII, brought out fierce competitive spirit across the school.

Participants from all four Houses went head-to-head, racking their brains over every move in this true test of strategy, patience, and nerve. Chess has a unique way of revealing the sharpest thinkers among us, and this year's competition didn't disappoint. Who knows — the next D Gukesh or Koneru Humpy could be sitting right in our classrooms!



THE POWER OF PERSUASION

On 18th July, students of Classes VI-VIII and IX-XII witnessed a fierce battle of words in the most awaited Inter House English Debate Competition, where participants from the four Houses — Aditya, Bhaskar, Martand and Vivasvan — presented their respective views and engaged in a spirited rebuttal round.

The audience witnessed lively discussions with speakers presenting well-researched arguments for and against the motion. Each participant demonstrated confidence, clarity of thought, and command over language, while the rebuttal round truly tested their quick thinking and ability to counter opposing viewpoints on the spot.

Such competitions not only sharpen the students' public speaking and critical thinking abilities but also encourage them to view issues from multiple perspectives — a skill essential both inside and outside the classroom.

CLASSES IX-XII



CLASSES VI-VIII



LEADING WITH PURPOSE: INVESTITURE CEREMONY 2026

“Leadership is not about a title or a designation. It's about impact, influence, and inspiration.” — Robin Sharma

The Investiture Ceremony in a school identifies potential leaders and instils within them the qualities that are expected of a leader.

The Aditya Birla Public School, Bhubaneswar, celebrated its Investiture Ceremony 2026-27 with grace and dignity. The solemn ceremony opened with the welcoming of the Principal, the Rector, the Headmistress and the proud parents of the student leaders.

The traditional lighting of the lamp and the melodious inaugural song set a joyous tone for the occasion. The newly elected Head Boy, Head Girl, House Captains, Vice Captains and Prefects were adorned with sashes and badges, marking their new responsibilities.

The signing of the auspicious Golden Book added value to the event, and the oath-taking echoed through the corridors as the student leaders pledged integrity and dedication. The Principal's keynote address and the Rector's blessings inspired the gathering, and the ceremony concluded with a vote of thanks and the National Anthem.



CREATIVE CORNER

The Push



It was the month of September with small showers and sometimes a clear sky. A lonely bench in the park was empty, awaiting for someone. It was a bit wet with a few leaves fallen on it. There was a tree, perhaps an oak, beside it, providing shade. The bench was situated far away from all the slides, swings and the play area. It was for someone who wanted to be alone and feel peaceful, away from the whole world.

A girl, maybe 13 years old, walked towards the bench with her eyes on the ground, her hands lay stiff beside her pockets, clinging to her frock. She sat on the bench, still looking down, so lost in her thoughts. She didn't even mind

wiping the droplets of water off the bench.

I watched her from a distance. Her fists were red. Maybe due to anger! Curious, I walked up to her. Her eyes were filled with tears, drops dripping from her cheek. I asked her what the matter was. She did not reply. There was a crumpled paper in her hand. I tried snatching it from her and was successful on my fifth attempt. I unfolded the paper, hoping to find something useful.

It was a photo of that girl and a girl older than her.

"Is she your sister?" I asked.

"Yes, she is my long-lost sister. I found that out today, and tried to talk to that homeless girl over there."

She fumbled as she pointed to a girl at a distance.

"Then what is wrong? Just go and talk to her," I said.

"I can't believe this. My heart just feels so heavy," she replied.

"Just go."

I pushed her towards the other girl before she could say anything. They were both standing in front of each other. The photo was spotted by the homeless girl.

"Did you get me this?" she asked.

"You... you are my sister. My... my long lost sister!" The girl stammered and gave her the picture.

They were both in tears and disbelief. I felt glad to see their reunion.

Sometimes, we must believe that we are bound by fate.

Snigdha Mangipudi
Class X

Wings of Resilience

She was raised by the silence,

caged by the violence.

She was kissed by the darkness,

and hugged by the sadness.

She learnt to fly,

without any wings.

She was the bird,

who never learnt to sing.

She lived the nightmare

like it was a dream.

With a heart.

that wanted to scream.



Pratikhya Mishra
XI (Science)

वृक्ष हमारे मित्र



वृक्ष धरती पर हमारे परम मित्र हैं। बिना वृक्षों के हम जी नहीं सकते। वृक्ष हमारे मित्र के समान होते हैं। वे कठिन परिस्थितियों में हमें सहायता प्रदान करते हैं।

गर्मी में ऋतु में जब सूर्य का तापमान बहुत अधिक होता है तब वृक्ष हमारे सच्चे मित्र की भाँति छाया देकर हमारी सहायता करते हैं। वे हमारे जीवन के लिए सबसे आवश्यक, प्राणवायु प्रदान करते हैं, जिसके कारण हम जीवित रहते हैं।

इसके अतिरिक्त हमें फल, फूल, लकड़ी आदि प्रदान करते हैं। मनुष्य जानबूझकर वृक्षों को काटता चला जा रहा है।

अगर इनको इसी तरह काटा गया तो मनुष्य जाति पर गहरा संकट आ जाएगा। जहरीली गैसों लगातार बढ़ती चली जाएंगी शुद्ध वायु की कमी हो जाएगी, जिससे सांस की बीमारियाँ बढ़ जाएंगी।

धरती का तापमान लगातार बढ़ता चला जाएगा और आने वाले समय में जीव – जंतुओं के जीवन पर गहरा संकट आ जाएगा।

इसलिए हमें अपने स्वार्थपूर्ति को छोड़कर अधिक से अधिक वृक्षारोपण पर ध्यान देना चाहिए। सरकार के द्वारा वृक्षों को बचाने के अनेक प्रकार के कदम उठाए गए हैं।

निष्कर्ष रूप में कह सकते हैं कि हमें अधिक से अधिक वृक्ष लगाना चाहिए। वृक्ष हैं तो हमारा जीवन है।

वृक्ष बचाओ, जीवन बचाओ।

समर्थ कुमार झा
कक्षा – आठवीं 'अ'

ପଣା ସଂକ୍ରାନ୍ତି :-ଓଡ଼ିଆ ନବବର୍ଷ ଏବଂ ସାଂସ୍କୃତିକ

ଐତିହ୍ୟ



ବୈଶାଖ ମାସରେ ପଡୁଥିବା ସଂକ୍ରାନ୍ତିକୁ ମହାବିଷୁବ ସଂକ୍ରାନ୍ତି ବୋଲି କୁହାଯାଏ । ଏହି ଦିନକୁ ପଣା ସଂକ୍ରାନ୍ତି ବୋଲି କୁହାଯାଏ । ଏହି ଦିନ ଠାରୁ ଆମ ସମସ୍ତ ଓଡ଼ିଆ ମାନଙ୍କର ନୂତନ ବର୍ଷର ଆରମ୍ଭ ହୋଇଥାଏ । ଏହି ଦିନ ଏପ୍ରିଲ 14 ତାରିଖ ସୂର୍ଯ୍ୟ ବିଷୁବ ରେଖା ଉପରେ ଅବସ୍ଥାନ କରି ଉତ୍ତରାୟନକୁ ଗତି କରିଥାନ୍ତି । ଏହି ଦିନ ବର୍ଷର ଆରମ୍ଭ ହୋଇଥିବାରୁ ପ୍ରତ୍ୟକ ଓଡ଼ିଆ ପରିବାରର ଘରରେ ଦେବାଦେବୀଙ୍କୁ ସ୍ବତନ୍ତ୍ର ଭାବରେ ପୂଜା କରାଯାଏ ଏବଂ ଭୋଗ ଦିଆଯାଇଥାଏ ଏହି ଦିନ ହନୁମାନ ଜୟନ୍ତୀ ମଧ୍ୟ ପାଳନ ହୋଇଥାଏ । ନୂତନ ବର୍ଷର ଆରମ୍ଭ ହୋଇଥିବା ସଙ୍ଗେ ସଙ୍ଗେ ଏହି ଦିନଠାରୁ ବସନ୍ତ ଋତୁର ଶେଷ ହୋଇ ଗ୍ରୀଷ୍ମ ଋତୁର ଆରମ୍ଭ ହୋଇଥାଏ । ମହାବିଷୁବ ସଂକ୍ରାନ୍ତି ଦିନରେ ଅନେକ ମନ୍ଦିରରେ ଦେବା-ଦେବୀଙ୍କୁ ବେଲପଣା ଅର୍ପଣ କରାଯାଇଥିବାରୁ ଏହି ଦିନକୁ ପଣା ସଂକ୍ରାନ୍ତି ବୋଲି କୁହାଯାଏ । ପ୍ରତ୍ୟକ ଓଡ଼ିଆ ପରିବାରର ଲୋକମାନେ ନୂତନ ବସ୍ତ୍ର ଧାରଣା କରି ନିଜ ପରିବାରକୁ ବନ୍ଧୁମାନଙ୍କୁ, ସାହିପଡ଼ିଶାରେ ଏବଂ ବ୍ରାହ୍ମଣମାନଙ୍କୁ ପଣା ଦେଇଥାନ୍ତି । ଲୋକମାନେ ପଣାକୁ ସ୍ବାଦଯୁକ୍ତ କରିବା ନିମନ୍ତେ କଦଳୀ, ଛେନା, ଗୁଡ଼, ଚିନି, ନଡ଼ିଆ ଓ ବରଫର ସହିତ ଲୋକମାନେ ପଣା ଅର୍ପଣ କରିଥାନ୍ତି । ଏହି ଦିନରେ ଏକ ଛୋଟ ମାଠିଆରେ ପଣା ରଖି ତୁଳସୀ ଚଉଁରା ମୂଳରେ ବାନ୍ଧିକରି ରଖିଦିଆଯାଏ । ମାଠିଆରେ ଥିବା ପଣା ଗୋଟିଏ ଛୋଟ କଣାରୁ ବେଲ ପାଣି ଝରି ପଡୁଥାଏ ଯାହା ନବ ବର୍ଷକୁ ସୁଚାଇଥାଏ । ଏହି ଠେକିକୁ ବସୁନ୍ଧରା ଠେକି ବୋଲି କୁହାଯାଏ । ପଣା ସଂକ୍ରାନ୍ତି କେବଳ ଏକ ଦିନର ପରିବର୍ତ୍ତନ ନୁହେଁ ଏହା ହେଉଛି ଓଡ଼ିଆ ସଂସ୍କୃତିର ଏକ ଜୀବନ୍ତ ଓ ରଙ୍ଗୀନ ପ୍ରତିପାଳନ, ଯାହା ଗୋଷ୍ଠୀ ବନ୍ଧନକୁ ମଜବୁତ କରିଥାଏ । ଏହି ପର୍ବ ଓଡ଼ିଶାର ନୂତନ ବର୍ଷକୁ ଆନନ୍ଦ ଓ ଆଶାର ସହିତ ସ୍ବାଗତ କରାଯାଏ ।

ନାମ - ଅରବିନ୍ଦ ସାହୁ

ଶ୍ରେଣୀ - ଦଶମ

ଆମ ବିଦ୍ୟାଳୟ



ଆଦିତ୍ୟ ବିର୍ଲା ପବ୍ଲିକ୍ ସ୍କୁଲରେ

ଶିକ୍ଷା ଲାଭ କରେ ମୁହିଁ,

ଶ୍ରେଣୀ କକ୍ଷେ ଆମେ ସଭିଏଁ ସମାନ

ଯେତେକ ଭଉଣୀ ଭାଇ ।

କେତେ ମନୋହର ଦିଶୁଅଛି ଆମ

ବିଦ୍ୟାଳୟ ପରିବେଶ

ପ୍ରକୃତି ରାଣୀର ଶୋଭା ଦରଶନେ

ଭାବୁକ ହୁଏ ବିବଶ ।

ଶିକ୍ଷାୟତନରେ ଛଅଶହ ଛାତ୍ର

କରୁଛନ୍ତି ଅଧ୍ୟୟନ

ଶିକ୍ଷକ, ଶିକ୍ଷିକା ସଂଖ୍ୟାଟି ଚାଲିଗ

ଏଠି ଉନ୍ନତ ଶିକ୍ଷାର ମାନ ।

ଏଲକେଜି ଠାରୁ ଦ୍ବାଦଶ ଶ୍ରେଣୀରେ

ଶିକ୍ଷାଦାନ କରାଯାଏ

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ସଦା ରହୁ ଏହିଭଳି ।

ନାମ - ରିୟାଂଶିକା ସ୍ବାଇଁ

ଶ୍ରେଣୀ - ପଞ୍ଚମ

CREATING, CONNECTING, CAPTIVATING



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